

LONG TERM PLANNER: ART

	Taught skills			Sight of application
Year 1 Artists	<u>Sculpture</u> <ul style="list-style-type: none"> - follow instructions to assemble and dis-assemble a range of construction kits to build specific objects - fold, pleat and cut paper and thin card of varying thicknesses - build junk models and prepare them for painting and decorating by covering them with layers of paper - use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials 	<u>Textiles</u> <ul style="list-style-type: none"> - cut threads into a variety of similar lengths - classify fabrics and threads by colour and texture - dye a range of fabrics and threads for collage purposes - weave with paper and card on a warp made from smooth threads 	<u>Painting and drawing</u> <ul style="list-style-type: none"> - develop use and control of an increasing variety of media, to name them and to begin to predict the results that they might achieve - use lines and marks to create an increasing range of shapes, patterns and textures - 'colour in' accurately with paint as well as drawing materials - mix and match basic colours and make them lighter or darker 	<u>Collage</u> <ul style="list-style-type: none"> - cut straight and curved lines from a range of materials with some accuracy - tear paper into strips and shapes with some accuracy <p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> - load a range of different kinds of objects with paint and print them
Year 2 Artists	<u>Printing</u> <ul style="list-style-type: none"> - make a simple printing block from polystyrene printing tiles or similar - ink up a block and print a regular and irregular pattern - make a monoprint using wax crayons - investigate a range of other techniques e.g. using cut stencils 	<u>Collage</u> <ul style="list-style-type: none"> - apply adhesive sparingly to a range of materials and stick them down accurately - classify materials into colours and surface textures 	<u>Painting and drawing</u> <ul style="list-style-type: none"> - name primary, secondary and some tertiary colours and qualify their tonal value - work to the size of the paper or surface - make drawings and paintings to show increasing detail, context, and use of the visual elements 	<u>Textiles</u> <ul style="list-style-type: none"> - cut fabric into basic shapes - sew individual straight stitches as decoration on suitable open-weave fabrics - thread a large eyed needle <p style="text-align: center;"><u>Sculpture</u></p> <ul style="list-style-type: none"> - mould malleable materials, e.g. dough or clay, to create shapes that can be combined to make objects
Year 3 Artists	<u>Textiles</u> <ul style="list-style-type: none"> - cut and apply fabrics and threads with some accuracy 	<u>Sculpture</u> <ul style="list-style-type: none"> - use a wider range of simple tools to cut, shape and impress 	<u>Drawing</u> <i>As year 4 plus:</i> <ul style="list-style-type: none"> - recognise and apply the 	<u>Collage</u> <ul style="list-style-type: none"> - cut complex shapes from a range of materials with

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	<ul style="list-style-type: none"> - create and apply new fabric textures by, for example, crumpling, creasing and pleating - thread and sew with fine metal needles - sew with straight stitches to create patterns and surface decoration - use sewing to apply one fabric to another - weave using a wide range of fabric strips and threads - create patterns in fabric as a result of dyeing 	<p>patterns and textures in a range of materials</p> <ul style="list-style-type: none"> - create simple shapes from paper and card - create papier-mâché and use it to model 3D shapes - make armatures to support the work <p style="padding-left: 40px;">make plaster casts</p>	<p>proportions of the human body</p>	<p>some accuracy</p> <ul style="list-style-type: none"> - tear paper to pre-determined strips and shapes - change the surface of materials by, for example, crumpling, creasing, folding, pleating, scoring, tearing, fraying <p>apply adhesive sparingly and stick shapes down accurately</p> <p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> - to ink up a block and print a regular and off-set pattern e.g. half drop - use the computer to create patterns - make a more complex printing block from polystyrene printing tiles or similar <p style="text-align: center;"><u>Clay</u></p> <ul style="list-style-type: none"> - mould malleable materials, e.g. clay, to create objects and people from a range of component shapes - use simple techniques for building and joining clay - carving using soft woods, plaster and other appropriate materials
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<p>Year 4 Artists</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> - make a more complex printing block. - build a printing block by applying card, string, wool etc. - to ink up a block and print a regular and off-set pattern e.g. half drop - investigate a range of other techniques e.g. printing on fabric, with a range of objects and as represented in the work of other artists - use the computer to create patterns 	<p style="text-align: center;"><u>Collage</u></p> <ul style="list-style-type: none"> - cut complex shapes from a range of materials with some accuracy - tear paper to pre-determined strips and shapes - change the surface of materials by, for example, crumpling, creasing, folding, pleating, scoring, tearing, fraying - apply adhesive sparingly and stick shapes down accurately 	<p style="text-align: center;"><u>Painting and drawing</u></p> <ul style="list-style-type: none"> - use and control more specialist media to explore ways in which they can be applied to achieve particular effects - identify key visual elements, e.g. colour, line, shape, space in their work and the work of others - begin to adapt and apply colours to achieve tonal effects, patterns and textures - begin to match the approach to the scale of the work - describe what they have achieved and how it was produced using art language - make drawings and paintings that include detail and context 	<p style="text-align: center;"><u>Textiles</u> <i>(linked to D.T)</i></p> <ul style="list-style-type: none"> - thread and sew with fine metal needles - sew with straight stitches to create patterns and surface decoration - use sewing to apply one fabric to another <p style="text-align: center;"><u>Sculpture</u></p> <ul style="list-style-type: none"> - mould malleable materials, e.g. clay, to create objects and people from a range of component shapes - use simple techniques for building and joining clay
<p>Year 5 Artists</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> - make a more complex printing block from polystyrene printing tiles or similar and cutting it to apply more than one colour - build a complex printing block by applying card, string, wool etc. - ink up a block and print regular and irregular prints - develop offset prints that 	<p style="text-align: center;"><u>Textiles</u></p> <ul style="list-style-type: none"> - cut a simple paper pattern and use it to create a basic shape from fabric - create new threads by, for example, knotting and plaiting, to use as decoration 	<p style="text-align: center;"><u>Painting and drawing</u></p> <ul style="list-style-type: none"> - work with a wide range of more specialist media and to mix media to achieve desired effects - use the primary colours, and black and white, to mix a full range of hues and tones - compose the work and plan the effective use of 	<p style="text-align: center;"><u>Collage</u></p> <ul style="list-style-type: none"> - accurately cut complex shapes from a range of materials - use more specialist cutting equipment and adhesives - alter and amend a range of surfaces to create new textures appropriate to the work

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	<p>investigate a range of tessellated approaches</p> <ul style="list-style-type: none"> - develop the art language to enable them to identify and talk about pattern and texture in natural and made objects - relate their work to the work of other artists and describe how these prints could have been made - develop their own repeat patterns using the computer 		<p>available space</p> <ul style="list-style-type: none"> - describe what they have produced using a wide range of art specific vocabulary that names media, tools and equipment, and defines the processes of working in the context of the key elements - develop techniques to enable them to create use the key elements, of line, tone etc., including proportion and simple perspective in their work - discover, know and use the proportions of the human body 	<p style="text-align: center;"><u>Sculpture</u></p> <p>weaving patterns using threads and other appropriate materials of varying thicknesses using plaster impregnated bandage over armatures</p> <p style="text-align: center;"><u>Identify opportunities during Art week.</u></p>
<p style="text-align: center;">Year 6 Artists</p>	<p style="text-align: center;"><u>Collage</u></p> <ul style="list-style-type: none"> - accurately cut complex shapes from a range of materials - use more specialist cutting equipment and adhesives - alter and amend a range of surfaces to create new textures appropriate to the work 	<p style="text-align: center;"><u>Sculpture</u></p> <p><u>design and create planned sculptures from single and combined media using some of the following techniques and processes:</u></p> <ul style="list-style-type: none"> - using a range of techniques for building, joining and decorating clay - using a wide range of simple tools to cut, shape and impress patterns and textures in a range of materials including paper - creating papier-mâché and using it to model 3D shapes in a range of scales. 		<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> - develop the art language to enable them to identify and talk about pattern and texture in natural and made objects - photography is a form of printing - printing is used commercially widely in, for example, fabrics, papers and magazines, packaging and other forms of easily reproduced graphic design <p style="text-align: center;"><u>Textiles</u></p> <p style="text-align: center;">(Link to D.T)</p> <ul style="list-style-type: none"> - sew pieces of fabric together accurately using the sewing machine and/or by hand